1) **William H. Johnson Foundation Invites Applications From African-American Artists for 2015 Johnson Prize**

- **Deadline:** September 18, 2015
- **Amount:** $25,000

The William H. Johnson Foundation for the Arts was established in 2001 in honor of William H. Johnson, an American artist known primarily for his Scandinavian landscapes and his witty and poignant depictions of African-American daily life.

Recognizing that minority artists often need economic assistance, the foundation seeks to encourage artists early in their careers by offering financial grants. To that end, the foundation is accepting applications for the 2015 William H. Johnson Prize.

The Johnson Prize is awarded annually to an early-career African-American artist in the areas of painting, photography, sculpture, printmaking, installation, and/or a new genre. For award purposes, “early career” is a flexible term that should be interpreted liberally to include artists who have finished their academic work within the last dozen years. Age is not determinative, and artists who have not earned BFs or MFAs are still eligible so long as they have not been working as an artist for more than twelve years.

To be announced in December 2015, the 2015 prize recipient will receive a $25,000 cash award.

2) **Terra Foundation Offers Funding for American Art Exhibitions**

- **Deadline:** August 1, 2015 (Letters of Inquiry)

In recognition of the importance of experiencing original works of art, the Terra Foundation for American Art supports exhibitions that enlarge the understanding and appreciation of historical American art made between 1500 and 1980.

To be eligible, exhibitions that take place internationally or in Chicago must be aimed at the general public, scholars, or both; exhibitions that take place only in the United States but outside of Chicago must present historical American art in an international context and be intended for a scholarly audience.

The foundation has a particular interest in exhibitions that add an international dimension to the study or presentation of historical American art or that take place in Chicago, where the foundation is headquartered. “International dimensions” vary by project but must include a venue outside the U.S.; a focused thesis that makes a significant contribution to scholarship on historical American art in an international context; and an international curatorial team. Funding also is available for exhibitions that include objects from the Terra Foundation’s collection of American art.

To be eligible, institutions must have 501(c)(3) status or the international equivalent. Grants are not made to individuals.

Letters of Inquiry must be received no later than August 1, 2015. Upon review, selected applicants will be invited to submit a full proposal by October 15, 2015.
3) **Social Science Research Council Offers InterAsia Program Transregional Research Junior Scholar Fellowship**

- **Deadline:** August 25, 2015
- **Amount:** Upper $45,000

The SSRC intends to award approximately 20 grants of up to $45,000 each per competition. Fellowships funds may be expended over the eighteen month period from February 1, 2016 to August 1, 2017, and can be used for: salary support; travel and living expenses in the field; data collection; language acquisition; research assistance (up to 10% of total amount requested); books and materials; and limited equipment and software. Funds may be used for attending one conference at up to $1,000 per domestic conference and $1,500 per international conference only if the fellow is presenting on fellowship-related research and his/her attendance directly furthers the purposes of the fellowship-supported research project. Research funds may **not** be used for university overhead; for individual or institutional contributions to retirement plans, social security, or other insurance programs; for payments on loans or other personal indebtedness; the storage of personal/household effects; tuition for children’s schooling or subsidies for publications. Fellowship funds do not need to be expended in one continuous period. Funds can be used, for example, for salary support and research assistance during the fall semester and for international travel support in a different semester or during the summer months.

The InterAsia Program Transregional Research Junior Scholar Fellowship (formerly known as the Postdoctoral Fellowship for Transregional Research) is aimed at supporting transregional research under the rubric InterAsian Contexts and Connections. Its purpose is to strengthen the understanding of issues and geographies that do not fit neatly into existing divisions of academia or the world and to develop new approaches, practices, and opportunities in international, regional, and area studies. Funded by the Andrew W. Mellon Foundation, these fellowships help junior scholars complete first books or undertake second projects. In addition to funding research, the fellowships create networks and shared resources that will support fellows well beyond the award period. The Transregional Research Junior Scholar Fellowship thus provides promising scholars important support at critical junctures in their careers.

The intellectual thrust of the project is the reconceptualization of Asia as an interlinked historical and geographic formation stretching from West Asia through Eurasia, Central Asia, and South Asia to Southeast Asia and East Asia. Proposals supported by the fellowship examine processes that connect places and peoples (such as migration, media, and resource flows) as well as those that reconfigure local and translocal contexts (such as shifting borders, urbanization, and social movements). The fellowship is intended to advance transregional research as well as to establish structures for linking scholars across disciplines in the arts, humanities, and social sciences.

The SSRC will offer grants competitions in 2015, 2016, and 2017. Applicants must be junior scholars one to five years out of the PhD. There are no citizenship requirements for this fellowship. Fellows must be affiliated with a US-based institution for the duration of the fellowship term and applicants will be asked to describe the nature of their affiliation in the preliminary pre-proposal and to provide letter/s of affiliation if invited to submit a full proposal. While applicants and fellows need not be full-time employed at a US-based institution, and independent scholars can apply, the nature and strength of the affiliation will be taken into account.

4) **Andy Warhol Foundation for the Visual Arts Grants**

- **Deadline:** September 1, 2015

The Foundation’s grantmaking activity is focused on serving the needs of artists by funding the institutions that support them. Grants are made for scholarly exhibitions at museums; curatorial research; visual arts programming at artist-centered organizations; artist residencies and commissions; arts writing; and efforts to promote the health, welfare and first amendment rights of artists.

Grants are made on a project basis to curatorial programs at museums, artists’ organizations, and other cultural institutions to originate innovative and scholarly presentations of contemporary visual arts. Projects may include exhibitions, catalogues, and other organizational activities directly related to these areas. The program also supports the creation of new work through regranting initiatives and artist-in-residence programs. The work of choreographers and performing artists occasionally is funded when the visual arts are an inherent element of a production.

Scholarly research undertaken in the field of contemporary art is funded through Curatorial Research Fellowships. It is assumed that research will lead to a significant exhibition, though this is not a requirement.

Grants are also made to support efforts to strengthen areas that directly affect the context in which artists work. In 2006 the Foundation formally designated one of its grants The Wynn Kramarsky Freedom of Artistic Expression Award to recognize the work of organizations with a deep-seated commitment to preserving and defending the First Amendment rights of artists. Named in honor of the Foundation’s former Board Chair, the grant rewards outstanding advocacy, legal, and curatorial efforts on behalf of those whose rights to free expression have been challenged.

Applicants must be curatorial programs at 501(c)(3) nonprofit organizations: museums, artists’ organizations, and other cultural institutions.

Institutionally affiliated curators at any stage of their careers are eligible to apply for Curatorial Research Fellowships and must have the formal support of their director. Grants to curators do not preclude separate proposals from sponsoring institutions in any given grant round.
The Foundation will only consider proposals for museum exhibitions opening no sooner than six months from the grant notification date. Priority is given to organizations that have not received recent funding.

Note that the Foundation is unable to fund proposals using a fiscal agent. The Foundation is also unable to make grants directly to individuals.

The Foundation's grant program is primarily focused on supporting institutions within the United States. However, in rare cases, the Foundation will make grants outside the United States. For this reason, the Foundation accepts letters of inquiry from arts institutions abroad. Such applicants must include a brief description of the organization and of the project for which they are seeking funding. In limited cases, the Foundation will then request a full proposal.

5) Malevich Society Grants Program

- **Deadline:** September 30, 2015

The Malevich Society is a private American not-for-profit organization, established by members of the family of the Russian artist Kazimir Malevich, and dedicated to advancing knowledge about Kazimir Malevich and his work. In the belief that Malevich was a pioneer of modern art and should be better recognized for his key contributions to the history of Modernism, the Malevich Society awards grants to encourage research, writing, and other activities relating to the history and memory of Kazimir Malevich. Proposed projects should increase the understanding of Malevich and his work, or augment historical, biographical, or artistic information about Malevich and/or his artistic legacy. The Society also supports translations and the publication of relevant texts.

The Society welcomes applications from scholars of any nationality and at various stages of their career. PhD candidates whose dissertation topics have been accepted by their institutions may apply for support after completing at least one year of dissertation research.

6) Samuel H. Kress Foundation History of Art Grants Program

- **Deadline:** October 1, 2015

The History of Art program supports scholarly projects that will enhance the appreciation and understanding of European art and architecture. Grants are awarded to projects that create and disseminate specialized knowledge, including archival projects, development and dissemination of scholarly databases, documentation projects, museum exhibitions and publications, photographic campaigns, scholarly catalogues and publications, and technical and scientific studies. Grants are also awarded for activities that permit art historians to share their expertise through international exchanges, professional meetings, conferences, symposia, consultations, the presentation of research, and other professional events. Grants are awarded to non-profit institutions with 501(c)3 status, based in the United States, including supporting foundations of European institutions.

7) Samuel H. Kress Foundation’s Digital Resources Grants Program

- **Deadline:** October 1, 2015

The Digital Resources program is intended to foster new forms of research and collaboration as well as new approaches to teaching and learning. The program supports efforts to integrate new technologies into the practice of art history and the creation of important online resources in art history, including both textual and visual resources. Support will also be offered for the digitization of important visual resources (especially art history photographic archives) in the area of pre-modern European art history; of primary textual sources (especially the literary and documentary sources of European art history); for promising initiatives in online publishing; and for innovative experiments in the field of digital art history. Please note that this grant program does not typically support the digitization of museum object collections. Grants are awarded to non-profit institutions with 501(c)3 status, based in the United States, including supporting foundations of European institutions.

The award amount is unspecified. The Foundation requires its funding be allocated toward direct costs only.

8) Center for Craft, Creativity & Design Seeks Proposals for Craft Research Fund

- **Deadline:** October 9, 2015
- **Amounts:** up to $10,000 for Graduate Research Grants; up to $15,000 for Exhibition Research/Project Grants

The Center for Craft, Creativity & Design administers the Craft Research Fund program, which works to advance, expand, and support research about craft in the United States.

The program supports innovative research on critical issues in craft theory and history, explores the inter-relationship among craft, art, design and contemporary culture, fosters new cross-disciplinary approaches to scholarship in the U.S. craft field, and advances investigation of neglected questions on craft history and criticism.

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1) Graduate Research Grants of up to $10,000 will be awarded to support research for a master’s thesis or dissertation relating to craft in the United States.

2) Exhibition Research and Project Grants of up to $15,000 will be awarded to support research projects related to the goals of the Craft Research Fund.

Proposals are welcome from academic researchers, independent scholars, and graduate students. The grant program is not about the creation of artwork.