1) Graham Foundation for Advanced Studies in the Fine Arts Invites Applications

- **Deadline:** February 25, 2016

Founded in 1956, the Chicago-based Graham Foundation for Advanced Studies in the Fine Arts provides project-based grants to individuals and organizations and produces public programs designed to foster the development and exchange of diverse and challenging ideas about architecture and its role in the arts, culture, and society.

With the goal of promoting dialogue, raising awareness, and developing new and broader audiences, the foundation is inviting applications from nonprofit organizations working to provide programs about architecture and the designed environment. Grants are intended to support nonprofits willing to take risks in programming and create opportunities for experimentation, as well as to help them recognize the role they play in providing individuals with a public forum in which to present their work. Projects will be judged on their originality, potential for impact, and feasibility. The foundation is most interested in opportunities that enable it to provide critical support at key points in the development of a project.

2) International Balzan Prize Foundation Call for Nominations for the 2016 Balzan Prize

- **Deadline:** **Limited Submission. Nomination materials should be sent by March 1, 2016, to Dr. Linda Schulze [lschulze@rci.rutgers.edu/848-932-8068]**

International Balzan Foundation is calling for nominations for the 2016 Balzan Prize competition. This prestigious prize "aims to promote, throughout the world, culture, science and the most meritorious initiatives in the cause of humanity, peace and fraternity among peoples, regardless of nationality, race or creed." Four prizes will be awarded, one in each named category, each worth $756,000. Included is a description of the Balzan Foundation and a list of its distinguished former awardees.

The areas in which prizes will be offered this year are Comparative Literature; International Relations: History and Theory; Molecular and Cellular Neuroscience, including neurodegenerative and developmental aspects; and Applied Photonics. To nominate a candidate, please send the following materials:

- a statement of reasons for the nomination, including mention of particularly important publications;
- for candidates in the social sciences and humanities, a bibliography, including the above-mentioned publications, citing publisher and publication year, and adding translations of original titles should there be works translated into other languages;
- a list of 10 to 20 of their most important publications (with full bibliographical citation) for candidates in the sciences;
- a curriculum vitae specifying present position, main academic activities, date and place of birth, nationality, residence and address;
- a recent photograph with indication of copyright if applicable.

Nomination materials should be sent by March 1, 2016, to Dr. Linda Schulze (lschulze@rci.rutgers.edu/848-932-8068), who will be coordinating this limited submission opportunity.

3) University at Buffalo Creative Arts Initiative Accepting Applications for Residency Programs

- **Deadline:** March 1, 2016
- **Amount:** up to $60,000

The University at Buffalo established the Creative Arts Initiative in order to provide artists and performers with opportunities to take up residencies in Buffalo, during which time they are expected to create and present new work and interact with faculty, students, and Buffalo arts organizations in a variety of ways. The initiative is dedicated to the creation and production of new work that upholds the highest artistic standards of excellence while simultaneously fostering a complementary atmosphere of creative investigation and engagement among students, faculty, visiting artists, and the Buffalo community.
Resident artists should use their residency to create new works or complete works in progress. To that end, each artist-in-residence will receive an honorarium, access to workspace, performance and/or gallery space, and an invitation to interact with the community through workshops, classes, exhibitions, performances, lectures, and/or public art projects appropriate to the artist’s particular medium and project. Proposed budgets may range from $3,500 for a short-term project to $50,000 for a project of greater duration and complexity. Companies and collaborating artists are eligible to apply, as are emerging and established artists.

CAI is interested in artists who have demonstrated artistic excellence and achieved demonstrable professional accomplishment, or who, through submitted works, display exceptional promise. Artists/companies must demonstrate a strong commitment to arts education and community involvement related to the western New York region, though national and international collaboration may be an integral part of any proposal.

As part of its mission, CAI is accepting proposals for residencies as short as a few days to up to four months. Artists in all fields are eligible to participate, including music, film, plastic arts, visual arts, drama, writing, architecture, and so-called emerging disciplines.

4) **Mid-Atlantic Arts Foundation Accepting Proposals for Collaborative Performing Arts Tours**

- **Deadline:** March 18, 2016
- **Amount:** up to $15,000

ArtsCONNECT, a program of the Mid-Atlantic Arts Foundation, is accepting proposals for projects that increase access to live performing arts engagements for audiences across the mid-Atlantic region, especially in underserved communities. The program is interested in fostering the sharing of information, experiences, and resources among presenters so as to build strong networks for future presentations.

The program provides support for projects in which at least three performing arts presenters from two different states work collaboratively to present a touring solo artist or ensemble. The tours must include performances as well as activities such as artist discussions, lecture demonstrations, master classes, and workshops designed to build greater appreciation for the work of the touring artist or ensemble. The program is also designed to develop and deepen relationships among the region's presenters in order to build a more sustainable touring environment for professional performing artists.

Grant amounts will range between $1,000 and $10,000, except for projects that include the commissioning of new work, in which case grants of up to $15,000 will be awarded. Grants will be given directly to each presenter in a consortium whose project has been approved for support. Grants must be matched on a 1:1 basis, and the match may not include federal funds (whether they are received directly from a federal agency or indirectly, such as through a state agency or other entity).

ArtsCONNECT supports projects that are conceived and developed collaboratively by consortia of presenters from the mid-Atlantic region, including Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, the U.S. Virgin Islands, Virginia, or West Virginia. All presenters must be designated by the United States Internal Revenue Service as a 501(c)(3) tax-exempt nonprofit organization or be a unit of state or local government. In addition, projects must feature professional performing artists who have at least two years of touring experience.

5) **National Film Preservation Foundation’s Avant-Garde Masters Grants**

- **Deadline:** March 4, 2016
- **Amount:** up to $50,000

This grant will fund several preservation projects ranging between $5,000 and $50,000. The grant period is June 2016 to August 2017. The funds can be applied only to work commissioned after the grant start date. Funds must be used exclusively for preservation expenses and may not be applied to staffing or operational costs.

These cash preservation grants, made possible through the generosity of The Film Foundation, support laboratory work to preserve significant examples of America's avant-garde film heritage.

By its very nature avant-garde film is hard to define. Avant-garde film is generally produced and distributed outside mainstream film channels. Often created by a single filmmaker or a small team, these films are intended as artistic expressions. They often experiment with the film medium in unique and personal ways.

This grant supports the preservation of a film or films by a single filmmaker or from a cinematic group significant to the development of avant-garde film in America. Works made within the last twenty years are not eligible. Applications should show how the proposed titles have made a significant contribution to American experimental film or, if the works are lesser known today, demonstrate how the films will contribute to a better understanding of avant-garde film history. Proposals must also explain why the proposed films are in need of preservation and include plans detailing how the films will be made available to the public and the scholarly community.

The grants target avant-garde films made in the United States or by American citizens abroad and not physically preserved by commercial interests. Materials originally created for television or video are not eligible, including works produced with funds from broadcast or cable television entities.
The grant must be used to pay for new laboratory work involving the creation of:

- New film preservation elements (which may include sound tracks) and
- Two new public access copies, one of which must be a film print.

Grants are available to public and 501(c)3 nonprofit archives in the United States, including those that are part of federal, state, or local government.

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6) **Library Company of Philadelphia's Program in Early American Economy and Society Fellowships**

- **Deadline:** March 1, 2016
- **Amount:** up to $20,000

One dissertation research fellowship, carrying a stipend of $20,000, tenable for nine consecutive months of residency.

**One dissertation research fellowship.** carrying a stipend of $20,000, tenable for nine consecutive months of residency from September 1, 2016 to May 31, 2017; or it may be divided between two scholars, for the periods September 1, 2016 to January 15, 2017, or January 15 to May 31, 2017. Deadline for receipt of all materials (see below) is March 1, 2016.

**Four one-month fellowships.** carrying stipends of $2,000 each and tenable for one month of continuous residence and research at the Library Company between June 1, 2016 and May 31, 2017. Deadline for receipt of all materials (see below) is March 1, 2016.

The Program at the Library Company invites applications for dissertation and short-term fellowships. These research fellowships are designed to promote scholarship in early American economy and society, broadly defined, from its colonial beginnings to the 1850s. Possible research topics include Atlantic and global connections of the American economy; its commerce, business, technology, manufacturing, agriculture, internal development, or political economy; the history of race and the economy, capitalism, households, or gendered economies.

Applicants for the post-doctoral and dissertation fellowships may submit proposals based not only on the extensive collections at the Library Company, but also on the printed and manuscript materials of other institutions in the Philadelphia area. Short-term fellows will spend a continuous month of research at the Library Company.

All fellows are expected to be resident in Philadelphia and conduct research in the area for the duration of awards.